

## IC-98

Founded in 1998

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House of Khronos: houseofkhronos.fi

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### **Patrik Söderlund**

(b. 1974, Turku, Finland)

Lives and works in Turku, Finland

### **Visa Suonpää**

(b. 1968, Tampere, Finland)

Lives and works in Turku, Finland

With backgrounds in visual arts and cultural studies, **IC-98's** 26-year collaboration has produced artist publications, site specific projects, animated moving image installations, short films and public commissions. IC-98 received the Finnish State Art Prize in 2009 and represented Finland at the Venice Biennale in 2015. Their work has been showed extensively at museums, biennials and festivals in Europe, Asia and the Americas. They often collaborate with scientists and other arts professionals.

Though their practice is essentially conceptual, IC-98 has been best known for animations, which combine classical drawing and digital effects, depicting landscapes shaped by long time durations, natural and human histories and climate. Mythical, material, factual and fictional elements are weaved together into visual stories, which – though deeply political and meticulously researched, scripted and executed – are presented as open-ended poetic narratives.

IC-98's work since 2010s addresses the environmental crisis and artistic-political methods of finding solutions to it. The projects seek to replace anthropocentric worldview with modes better suited to take into consideration the interrelationships, dependencies and myriad temporal rhythms of all animate and inanimate nature.

Animations *Nekropolis* (2016), *Epokhe* (2017), *Lands of Treasure* (2021), and short films *Omnia mutantur* (2018) and *Impivaara* (2024) are allegorical descriptions of time, climate, and how environmental and cultural histories merge in different eras. The site specific projects *House of Khronos* (2016-), *Mare tranquillitatis* (2020), *IÄI* (2020) and the ongoing *Raa'anhaava Park of Wounded Earth* (2019-) have instead of mere artistic depiction sought to create tools – free zones, novel languages, new founding myths – to help this community of all organisms emerge from the crisis.

### **Selected Solo Exhibitions and Projects 2014–2024**

- 2024 Ateneum Art Museum: Finnish National Gallery
- 2022 Hyvinkää Art Museum, Finland
- 2021 Serlachius Museums, Mänttä, Finland
- 2020 EMMA – Espoo Museum of Modern Art, Finland
- 2018 Kunsthalle Helsinki, Finland
- Städtische Galerie Delmenhorst, Germany
- 2017 Beaconsfield, London, UK
- 2016 Röda Sten Konsthall, Gothenburg, Sweden
- 2015 La Biennale di Venezia, Finnish Pavilion (Pavilion Alvar Aalto), Italy
- Dundee Contemporary Arts, Scotland, UK
- HAM Helsinki Art Museum, Finland
- 2014 Frankfurt Book Fair 2014, Finnish Pavilion, Germany
- Beaconsfield, London, UK
- Conde Duque, Madrid, Spain

### **Selected Group Exhibitions 2014–2024**

- 2024 *Hello Nature!*, Germanisches Nationalmuseum, Nürnberg (Oct–)
- 2023 *Viivasta tilaan*, Kuntsi Museum of Modern Art, Vaasa, Finland
- The line is life itself*, Monash University Art, Design and Architecture Gallery, Australia
- Kustaa Saksi: In the Borderlands*, Design Museum, Helsinki, Finland

- 2022 *Back to the Roots*, Sorö Art Museum, Denmark  
*Vom Verrinnen*, Kunstmuseum Reutlingen, Germany
- 2021 *MOSS or A Study of Cerebral Chasms Caused by Living Under Boreal Conditions*, Kunstverein am Rosa-Luxemburg-Platz, Berlin, Germany  
*Helsinki Biennial 2021*, Finland  
*Living Matter*, The New Tretyakov Gallery, Moscow, Russia  
*Overview Effect*, Museum of Contemporary Art, Belgrade, Serbia  
*Tillbaka till naturen*, Konsthall Meken, Smedjebacken, Sweden  
*Para que haya fiesta tiene que danzar el bosque*, TEA Tenerife Espacio de las Artes, Spain
- 2020 *Finds from Time*, Kuopio Art Museum, Finland
- 2019 *Conscious Landscapes*, Museum of Contemporary Art Skopje, Republic of Macedonia  
*When is Now*, Wäinö Aaltonen Museum of Art, Turku, Finland  
*Finnish aalto*, Busan Museum of Art, Busan, Korea  
*With the Eyes of the Mind*, Pori Art Museum, Finland
- 2018 *Riga International Biennial of Contemporary Art*, Latvia  
*Northern Exposure*, Nordic Museum, Seattle, USA  
*NoCo – Nordic Contemporary Art*, Hämeenlinna Art Museum, Finland
- 2017 *Collecting Europe*, Victoria and Albert Museum, London, UK  
*If You Don't Like Art, Goodbye, Fuck Off, Go Home... Art from Nordic Contemporary Art Collection*, Vestfossen Kunslaboratorium, Vestfossen, Norway  
*PyeongChang Biennale 2017*, Gangneung, Korea  
*Extension.FI*, Triumph Gallery, Moscow, Russia
- 2016 *Fireflies in the Night Take Wing. Metamorphosis*, Stavros Niarchos Foundation Cultural Center, Athens, Greece  
*Land/Sky*, Leslie Tonkonow Artworks + Projects, New York, USA  
*No/Good Place*, Handwerker Gallery, Ithaca College, NY, USA  
*Painting of the Mind*, Mikkeli Art Museum, Mikkeli, Finland
- 2015 *Avesta Art 2015*, Avesta, Sweden  
*Grande Finale*, Korjaamo Gallery, Helsinki, Finland
- 2014 *Parallax*, Laboratorio Arte Alameda, Mexico City, Mexico  
*Matters of Time. Artists from Finland*, Frankfurter Kunstverein, Germany  
*Ars Fennica 2014*, Museum of Contemporary Art Kiasma, Helsinki, Finland  
*Now, and After*, Quartair Contemporary Art Initiatives, The Hague, Netherlands  
*Politics Within*, The Centre for Contemporary Art Celje, Slovenia  
*A View from the Other Side*, Moonshin Museum, Seoul, Korea

### Public Projects and Commissions

- 2023– *A Common Forest*, Järvenpään yhteiskoulu, Järvenpää, Finland
- 2020– *Raa'anhaava Park of Wounded Earth*, Kemijärvi, Finland [in process since 2020]
- 2020 *Transit*, in cooperation with Tero Saarinen Company, Skånes Dansteater, Malmö Opera, Sweden (premiere, 2020); Helsinki Festival, Helsinki, Finland (2021)
- 2020 *Mare Tranquillitatis*, Aalto University, School of Business, Helsinki, Finland
- 2020– *IÄI*, Hyytiälä Forestry Field Station & Kumpula Campus, University of Helsinki, Juupajoki & Helsinki, Finland
- 2018 *Genius loci*, Kaarina House, Kaarina, Finland
- 2016– *House of Khronos*, Lönnström Art Museum Contemporary Art Project #1, Pöytyä, Finland
- 2016– *Family Trees*, Maunula House, Helsinki, Finland
- 2012 *Ante Camera*, Svenska Kulturfonden, Helsinki, Finland
- 2012 Turku University Hospital, Finland (unrealised)
- 2012 Ministry of Transport and Communications, Helsinki, Finland (unrealised)

### Selected Filmography (Animations and Films)

- 2024 *Impivaara – A New World*, 26'00", short film
- 2021 *Lands of Treasure*, 53'00", 3-channel video installation
- 2020 *Theses on the Body Politic (Bind)*, 12'45", 3-channel video installation
- 2018 *Realms / Omnia mutantur*, 19'38" / 18'18", short / 1-channel video installation

### **Selected Film Festivals**

- 2024 Tampere Film Festival, Finland  
2019 Minimalen Short Film Festival, Norway; Bucharest Short Film Festival, Romania; Reykjavik International Film Festival, Iceland; Reggio Film Festival, Italy; Blue Danube Film Festival, Budapest Festival International Signes de Nuit, Paris (Main Award); Black Canvas – Festival de Cine Contemporáneo, Mexico City; Helsinki International Film Festival – Love & Anarchy; Arctic Film Festival, Longyearbyen, Svalbard (Best Cinematography); Festival International Signes de Nuit, Bangkok (Prix de Nuit); Vienna Shorts, Austria; Ann Arbor Film Festival, USA; Sundsvall Film Fest, Sweden; Tampere Film Festival, Finland (The Golden Shade Prize for the best collaboration of cinematography and direction); International Film Festival Rotterdam, The Netherlands  
2016 Sundance Film Festival, Park City, USA

### **Curating**

- 2023 VAFT 23, Turku, Finland (as jury)  
2011 Turku Biennial 2011 (curatorial team), Aboa Vetus & Ars Nova, Turku, Finland

### **Teaching**

- 2018 Visiting Professors, Uniarts Helsinki / Academy of Fine Arts, Helsinki, Finland

### **Awards and Prizes**

- 2018 Alfred Kordelin Foundation Prize  
2016 Finnish Book Art Committee, Beautiful Book Prize 2015  
2013 Critics Weight, Finnish Critics' Association  
2012 Finnish Book Art Committee, Beautiful Book Prize 2011  
2009 State Art Prize  
2009 Turku Biennial 2009, winner

### **Residencies**

- 2024 A.I.T. Arts Initiative Tokyo, Japan (May-July)  
2024 Mazzano Romano, Väinö Tanner Foundation, Italy (Sept-Dec)  
2023 Cité Internationale des Arts, Paris, France  
2023 Källskär, Åland, Finland  
2022 The Finnish Institute in Athens, Greece  
2022 Circolo Scandinavo, Rome, Italy  
2021 Villa Lante, Rome, Italy  
2019 Circolo Scandinavo, Rome, Italy  
2019 Klovharun, Pellinki, Finland  
2012 Villa Lante, Rome, Italy  
2008 A.I.T. Arts Initiative Tokyo, Japan

### **Works in Collections**

Hyvinkää Art Museum, Finland  
Gösta Serlachius Fine Arts Foundation  
State Art Deposit Collection, Finland  
Västerås Art Museum, Sweden  
Kuopio Art Museum, Finland  
Nordic Contemporary Art Collection, Sweden  
Helsinki Art Museum, Finland  
Turku City Art Collection, Turku, Finland  
Saastamoinen Foundation Art Collection, EMMA – Espoo Museum of Modern Art, Espoo, Finland  
Heino Collection, Helsinki, Finland  
Museum of Contemporary Art Kiasma, Helsinki, Finland  
Matti Koivurinta Foundation, Turku, Finland  
Turku Art Museum, Turku, Finland  
Pori Art Museum, Pori, Finland  
Pori Art Museum Deposit Collection (AJ), Pori, Finland  
Rejmyre Folkets hus, Rejmyre, Sweden  
Private Collections