

IC-98

Founded in 1998

E-mail: socialtoolbox@gmail.com

Website: socialtoolbox.com

Vimeo: vimeo.com/ic98

House of Khronos: houseofkhronos.fi

Elokuvayhtiö Testifilmi Oy: testifilmi.fi

Members:

Patrik Söderlund

(b. 1974, Turku, Finland)

Lives and works in Turku & Helsinki, Finland

Visa Suonpää

(b. 1968, Tampere, Finland)

Lives and works in Turku, Finland

With backgrounds in visual arts and cultural studies, **IC-98's** 23-year collaboration has produced artist publications, site and context specific projects and interventions, animated moving image installations, short films and various public commissions. IC-98 received the Finnish State Art Prize in 2009 and represented Finland at the Venice Biennale in 2015. Their work has been showed extensively at museums, biennials and festivals in Europe, Asia and the Americas. They often collaborate with scientists and other arts professionals.

Though their practice is essentially conceptual, IC-98 has been best known for animations, which combine classical drawing and digital effects, depicting landscapes shaped by long time durations, natural and human histories and climate. Mythical, material, factual and fictional elements are weaved together into visual stories, which – though deeply political and meticulously researched, scripted and executed – are presented as open-ended poetic narratives. The mood of the works alternates between a sense of crisis, melancholy, acceptance and resigned optimism.

IC-98's work since 2010s addresses the environmental crisis and artistic-political methods of finding solutions to it. The projects seek to replace anthropocentric worldview with modes better suited to take into consideration the interrelationships, dependencies and myriad temporal rhythms of all animate and inanimate nature.

The animations *Nekropolis* (2016), *Epokhe* (2017) and *Lands of Treasure* (2021), as well as the film installation *Omnia mutantur* (2018), are allegorical descriptions of time, climate, and how environmental and cultural histories merge in different eras. On the other hand, the site-sensitive projects *House of Khronos* (2016-), *Mare tranquillitatis* (2020), *IÁI* (2020) and the ongoing *Misi-Raaka Park of Wounded Earth* (2019-) have instead of mere artistic depiction sought to create tools – free zones, novel languages, new founding myths – to help this community of all organisms emerge from the crisis.

Solo Exhibitions and Projects

- 2021 Serlachius Museums, Mänttä, Finland
- 2020 EMMA – Espoo Museum of Modern Art, Finland
- 2018 Kunsthalle Helsinki, Finland
Städtische Galerie Delmenhorst, Germany
- 2017 Beaconsfield, London, UK
Multimedia Art Museum, Moscow, Russia
Yeltsin Center, Yekaterinburg, Russia
- 2016 Röda Sten Konsthall, Gothenburg, Sweden
City Center of Fine Art, Novosibirsk, Russia
Krasnoyarsk Museum Center, Krasnoyarsk, Russia
Arka Gallery of Contemporary Art, Vladivostok, Russia
- 2015 La Biennale di Venezia, Finnish Pavilion (Pavilion Alvar Aalto), Italy
Dundee Contemporary Arts, Scotland, UK
Helsinki Art Museum, Finland
Kunstforeningen GL Strand, Art cinema, Copenhagen, Denmark

- 2014 Frankfurt Book Fair 2014, Finnish Pavilion, Germany
Beaconsfield, London, UK
Conde Duque, Madrid, Spain
- 2013 Turku Art Museum, Finland
Galleria Heino, Helsinki, Finland
- 2012 Beaconsfield, London, UK
Aboa Vetus & Ars Nova, Turku, Finland
- 2011 Forum Box, Helsinki, Finland
- 2009 Korjaamo Gallery, Helsinki, Finland
- 2008 Turku Art Museum, Finland
- 2007 Pori Art Museum, Pori, Finland
- 2002 Kluuvi Gallery, Helsinki, Finland
The X-Change Tour '02, Turku, Finland
- 2001 Museum Valola, Hämeenlinna, Finland
- 1998 University of Turku Administration Building, Finland

Group Exhibitions

- 2022 *Vom Verrinnen*, Kunstmuseum Reutlingen, Germany (forthcoming)
- 2021 *Helsinki Biennial 2021*, Finland
Living Matter, The New Tretyakov Gallery, Moscow, Russia
Overview Effect, Museum of Contemporary Art, Belgrade, Serbia
Tillbaka till naturen, Konsthall Meken, Smedjebacken, Sweden
Para que haya fiesta tiene que danzar el bosque, TEA Tenerife Espacio de las Artes, Spain
Glasshouse Helsinki Summer Exhibition, Helsinki, Finland
- 2020 *Finds from Time*, Kuopio Art Museum, Finland
- 2019 *Conscious Landscapes*, Museum of Contemporary Art Skopje, Republic of Macedonia
When is Now, Wäinö Aaltonen Museum of Art, Turku, Finland
Finnish aalto, Busan Museum of Art, Busan, Korea
With the Eyes of the Mind, Pori Art Museum, Finland
Untitled, San Francisco, Special Projects, USA
- 2018 *Riga International Biennial of Contemporary Art*, Latvia
Northern Exposure, Nordic Museum, Seattle, USA
NoCo – Nordic Contemporary Art, Hämeenlinna Art Museum, Finland
- 2017 *Collecting Europe*, Victoria and Albert Museum, London, UK
If You Don't Like Art, Goodbye, Fuck Off, Go Home... Art from Nordic Contemporary Art Collection, Vestfossen Kunsthøgskolen, Vestfossen, Norway
PyeongChang Biennale 2017, Gangneung, Korea
Extension.FI, Triumph Gallery, Moscow, Russia
Art Goes Logomo, Turku, Finland
- 2016 *Fireflies in the Night Take Wing. Metamorphosis*, Stavros Niarchos Foundation Cultural Center, Athens, Greece
Land/Sky, Leslie Tonkonow Artworks + Projects, New York, USA
No/Good Place, Handwerker Gallery, Ithaca College, NY, USA
Painting of the Mind, Mikkeli Art Museum, Mikkeli, Finland
Inaugural Exhibition, Makasiini Contemporary, Turku, Finland
- 2015 *Moving Image*, New York, USA
Avesta Art 2015, Avesta, Sweden
Grande Finale, Korjaamo Gallery, Helsinki, Finland
- 2014 *Parallax*, Laboratorio Arte Alameda, Mexico City, Mexico
Matters of Time. Artists from Finland, Frankfurter Kunstverein, Germany
Ars Fennica 2014, Museum of Contemporary Art Kiasma, Helsinki, Finland
Now, and After, Quartair Contemporary Art Initiatives, The Hague, Netherlands
Arco, Madrid, Spain
Politics Within, The Centre for Contemporary Art Celje, Slovenia
Sinisellä planeetalla, Vartiovuori Observatory, Turku, Finland
Touch / Saastamoinen Foundation Collection Exhibition, EMMA, Espoo, Finland
A View from the Other Side, Moonshin Museum, Seoul, Korea
Levottomuudet, Salo Art Museum, Finland
- 2013 *Ny finsk videokunst*, Kunsthall Grenland, Porsgrunn, Norway
Volta NY, New York, USA
Art on the Edge, Vered Contemporary, East Hampton, NY, USA

- 2012 *Silent Watch*, Elaine L. Jacob Gallery, Wayne State University, Detroit, USA
(In)dependent People, National Gallery of Iceland and ASI Art Museum, Reykjavik, Iceland
Speed of Darkness & Other Stories, Kumu Art Museum, Tallinn, Estonia
Good Stuff – 21st Century Finnish Animation, Gallery Rajatila, Tampere, Finland
Allegories of the Cave, Retretti Art Centre, Punkaharju, Finland
Silent Revolution, Tallinn Art Hall, Estonia
Bienal de la Imagen en Movimiento, MAMBA, Buenos Aires, Argentina
Volta 8, Basel, Switzerland
- 2011 *Nordic Art Today*, Loft Project ETAGI, St. Petersburg, Russia
Silent Watch, IPCNY International Print Center New York, USA
Social Mobility/Designated Drivers, Mary and Leigh Block Museum of Art, Chicago, USA
Full of Nothing, Rauma Art Museum, Finland
For Love Not Money, 15th Tallinn Print Triennial, Kumu Art Museum, Tallinn, Estonia
- 2010 *New Black'n White*, Temple Bar Gallery + Studios, Dublin, Ireland
Why Do You Resist?, Pori Art Museum, Finland
XV Mänttä Art Festival, Finland
Purnu 2010, Orivesi, Finland
Nordic Art Triennial 2010, Eskilstuna Art Museum, Sweden
- 2009 *Borders and Beyond*, Kunsthalle Helsinki, Finland
Turku Biennial 2009, Finland
- 2008 *Rejmyre Matters 2*, Engelska Magasinet, Rejmyre, Sweden
Night Shift – Emergency Art at Nytorget, Stockholm, Sweden
Changing Lines. 150 Years of the Art of Drawing, Lillehammer Art Museum, Norway
How to Build the Mississippi River in Your Own Backyard, Uppsala Art Museum, Sweden
- 2007 *Rejmyre Matters*, Rejmyre Glass Factory, Sweden
- 2006 *ARS 06*, Museum of Contemporary Art Kiasma, Helsinki
Fair Exchange, The Millard Sheets Gallery, Pomona, L.A., USA
XI Mänttä Art Festival, Finland
Tekeningen VI, Quartair Contemporary Art Initiatives, The Hague, Netherlands
Civic Matters, LACE – Los Angeles Contemporary Exhibitions, USA
- 2005 *Un Nuevo y bravo mundo*, Sala Alcala 31, Madrid, Spain
ANTI – Contemporary Art Festival, Kuopio, Finland
Kerrostumia/Sediments, Turku Art Museum, Finland
- 2004 *PR04 [Tribute to the Messenger]*, San Juan & Rincón, Puerto Rico, USA
- 2003 *Virasto/Office City Art Exhibition*, Turku, Finland
Keksi City Art Exhibition, Lahti, Finland
Tomorrow's News, Gallery 101, Ottawa, Canada
- 2002 *Transformer*, Pori Art Museum, Pori, Finland
Dispensing with Formalities, Forum Shopping Center, Turku, Finland
- 2001 *Polis – City Laboratory*, Titanik Gallery, Turku, Finland
Romuluks, Titanik Gallery, Turku, Finland
Menopaluu, Arte Ry 40 years, Titanik Gallery, Turku, Finland
Dispensing with Formalities, Helsinki & Tampere, Finland
- 2000 *Realm of the Senses*, Turku, Finland

Public Projects and Commissions

- 2021– *Misi-Raaka Park of Wounded Earth*, Kemijärvi, Finland [in process since 2019]
- 2020– *Transit*, in cooperation with Tero Saarinen Company, Skånes Dansteater, Malmö Opera, Sweden (premiere, 2020); Helsinki Festival, Helsinki, Finland (2021)
- 2020 *Mare Tranquillitatis*, Aalto University, School of Business, Helsinki, Finland
- 2020– *IÄI*, Hyytiälä Forestry Field Station & Kumpula Campus, University of Helsinki, Juupajoki & Helsinki, Finland
- 2018 *Genius loci*, Kaarina House, Kaarina, Finland
- 2016– *House of Khronos*, Lönnström Art Museum Contemporary Art Project #1, Pöytyä, Finland
- 2016– *Family Trees*, Maunula House, Helsinki, Finland
- 2012 *Ante Camera*, Svenska Kulturfonden, Helsinki, Finland
- 2012 Turku University Hospital, Finland (unrealised)
- 2012 Ministry of Transport and Communications, Helsinki, Finland (unrealised)

Festivals

- 2020 Minimalen Short Film Festival, Norway (*Realms*)
2019 Bucharest Short Film Festival, Romania (*Realms*)
Segni della notte, Urbino, Italy (*Realms*, Student Jury Main Award)
Green Tech FF, Romania (*Realms*)
Pravo Ljudski Film Festival, Sarajevo (*Realms*)
Finnish Film Week, St. Petersburg, Russia
dokumentART – films & future, Neubrandenburg, Germany (*Realms*)
Reykjavik International Film Festival, Iceland (*Realms*)
Reggio Film Festival, Italy (*Realms*)
Blue Danube Film Festival, Budapest (*Realms*)
Festival International Signes de Nuit, Paris (*Realms*, Main Award)
Black Canvas – Festival de Cine Contemporáneo, Mexico City (*Realms*)
Helsinki International Film Festival – Love & Anarchy (*Realms*)
Arctic Film Festival, Longyearbyen, Svalbard (*Realms*, Best Cinematography)
Festival Internacional de Curtametraxes de Bueu. Spain (*Realms*)
Nordic Film Fest, Rome (*Realms*)
Polar Festival, Institut Finlandais, Paris (*Realms*)
Festival International Signes de Nuit, Bangkok (*Realms*, Prix de Nuit)
Vienna Shorts, Austria (*Realms*)
Ann Arbor Film Festival, USA (*Realms*, US premiere)
Sundsvall Film Fest, Sweden (*Realms*)
Tampere Film Festival, Finland (*Realms*, The Golden Shade Prize for the best collaboration of cinematography and direction)
International Film Festival Rotterdam, The Netherlands (*Realms*, world premiere)
2016 Sundance Film Festival, Park City, USA (*Abendland (Hours, Years, Aeons)*)
2011 Videoformes, Clermont-Ferrand, France

Curating

- 2011 Turku Biennial 2011 (curatorial team), Aboa Vetus & Ars Nova, Turku, Finland

Residencies

- 2022 Circolo Scandinavo, Rome, Italy (forthcoming)
2021 Villa Lante, Rome, Italy (forthcoming)
2019 Circolo Scandinavo, Rome, Italy
2019 Klovharun, Pellinki, Finland
2012 Villa Lante, Rome, Italy
2008 A.I.T. Arts Initiative Tokyo, Japan

Awards and Prizes

- 2018 Alfred Kordelin Foundation Prize
2016 Finnish Book Art Committee, Beautiful Book Prize 2015
2013 Critics Weight, Finnish Critics' Association
2012 Finnish Book Art Committee, Beautiful Book Prize 2011
2009 State Art Prize
2009 Turku Biennial 2009, winner

Teaching

- 2018 Visiting Professors, Uniarts Helsinki / Academy of Fine Arts, Helsinki, Finland

Filmography (Animations and Films)

- 2021 *Lands of Treasure*, 55'00", 2-channel video installation
2020 *Theses on the Body Politic (Bind)*, 12'45", 3-channel video installation
2018 *Realms/Omnia mutantur*, 19'38" / 18'18", short / 1-channel video installation
2017 *Epokhe (The Last Sixth of the Final Hour)*, 10'00", 1-channel video installation
2016 *Nekropolis*, 32'00", 1-channel video installation
2015 *Abendland (Hours, Years, Aeons)*, 43'00", short / 1-channel video installation
2013–14 *Abendland (II: The Place That Was Promised; III: The Edge That Was Set)*, 16'00", 2-channel video installation
2013 *Arkhipelagos (Navigating the Tides of Time)*, 20'00", short / 3-channel video installation
2013 *Arkhipelagos (Ebb)*, 10'00", 1-channel video installation
2011 *A View from the Other Side*, 70'00", short / 1-channel video installation
2010 *Theses on the Body Politic (Colony)*, 10'50", 1-channel video installation
2009 *Theses on the Body Politic (Riket)*, 14'00", site-specific 1-channel video installation
2008 *Theses on the Body Politic (Shadows)*, 45'00", short / 1-channel video installation
2008 *Theses on the Body Politic (The Descent)*, 6'11", 1-channel video installation
2007 *Theses on the Body Politic (Vicious Circles 1-3)*, 35'10", 3-channel video installation

Iconoclast Publications (The self-publishing initiative of IC-98)

- 1998 *"The Administration Building": An Introduction*, 1998. No ISBN. Printed by Unipaps, Turku, Finland.
2001 *Psychogeographical Exercises*, 2001. No ISBN. Printed by Unipaps, Turku, Finland.
2002 *A Monument for Moments of the Living Present (A Proposal)*, 2002. Iconoclast Publications 3/Pori Art Museum Publications 61. ISBN 951-9355-79-0. Printed by Ai-Ri Offset, Pori, Finland.
2003 *Truth/In/Formation*, 2003. Iconoclast Publications 4. ISBN 952-91-5799-1. Printed by Ai-Ri Offset, Pori, Finland.
2004 *Run and Die*, 2004. Iconoclast Publications 5. No ISBN. Printed by Elmendor Colors, Puerto Rico.
2005 *Kävelyretkiä – Promenader [en. Forays]*, 2005. Iconoclast Publications 6. No ISBN. Printed by Cityoffset, Tampere, Finland.
2005 *Auri Sacra Fames*, 2005. Iconoclast Publications 7. No ISBN. Printed in Kuopio, Finland.
2005 *Foucault's Sleep. Models for a Proposal*, 2005/2006. No ISBN. Printed by Finepress, Turku, Finland.
2007 *The Place of Mutation. Vagus, Nomos, Multitudo*, 2007. Iconoclast publications 9/Pori Art Museum Publications 86. ISBN 978-952-5648-05-8. Printed by Kehitys, Pori, Finland.
2008 *Escape from Tokyo. A Selection of Answers to the Question »Where Would You Escape to (from Tokyo)?»*, 2008. Iconoclast publications 10. ISBN 978-952-67122-1-5. Printed by Aldus, Lahti, Finland.
2008 *Shadows in the Sea of Dee/Evidence of the Descent*, 2008. Iconoclast Publications 11 Aivojen yhteistyön muistivihkot 1. ISBN 978-952-67122-2-2. Printed by Aldus, Lahti, Finland.
2008 *Theses on the Body Politic (In the Labyrinth)*, 2008. Iconoclast Publications 12. ISBN 978-952-67122-4-6. Printed by Aldus, Lahti, Finland. Case manufactured by Pahvivalmiste, Turku, Finland.
2009 *It Is Always Like This (with Temporary Services)*, 2009. Iconoclast Publications 13/Half Letter Press/Aivojen yhteistyön muistivihkot 6. ISBN 978-952-67122-5-3. Printed by Aldus, Lahti, Finland.
2011 *Tekstinauhoja - In Large, well organized termite colonies (with Henriikka Tavi & Mikael Brygger)*, 2011. Iconoclast publications 14 & Poesia. ISBN 978-952-5954-20-3. Printed by Aldus, Lahti, Finland. Bound by Master of Book Binding Esko Salonen.
2012 *Näkymä vastarannalta – A View from the Other Side I Näkymiä – Views*, 2012. Iconoclast Publications 15. ISBN 978-952-67122-7-7. Printed by Finepress, Turku, Finland. Folder manufactured by Pa-Hu, Veikkola, Finland.
2012 *Ante Camera*, 2012. Iconoclast Publications 16. ISBN 978-952-67122-8-4. Printed by Finepress, Turku, Finland. Folder manufactured by Pa-Hu, Veikkola, Finland.
2017 Antti Salminen, *The Issue of Civilisation and the Church of Tomorrow*, 2017. Iconoclast Publications 17. No ISBN. PDF, unlimited edition.

2020 IÄI (with Mikael Brygger, Henriikka Tavi & Olli-Pekka Tennilä), 2020. Iconoclast Publications 18. No ISBN. Printed by Grano, Turku, Finland.

Iconoclast Publications DIY-PDF (Do-it-yourself downloadable PDFs)

Croquis in Hollywood. A Small Travelogue (Iconoclast DIY-PDF #1), 2008
The Hills Have Eyes. Muistiinpanoja–Notes (Iconoclast DIY-PDF #2), 2008
Full Moon in Tokyo. An Exercise in Tranquility (Iconoclast DIY-PDF #3), 2009
Holey Space. Panorama (Iconoclast DIY-PDF #4), 2009
Family Album. Writers In No Particular Order (Iconoclast DIY-PDF #5), 2009
Salö. A Play In Two Acts (Iconoclast DIY-PDF #6), 2014

Published Projects and Articles

- 2011 Patrik Söderlund, "Notes on Pattern Recognition". In *Mielen kuvioita / Patterns of the Mind – Turku Biennaali / Turku Biennial 2011*. Andersson, Lehtonen, Lehto-Vahtera, eds. Aboa Vetus & Ars Nova: Turku/Raisio 2011.
- 2005 IC-98, "Theses on the Body Politic". In *Kanssakäymisiä [With Art – Steps towards Participatory Research]*. Taru Elfving & Katve-Kaisa Kontturi, eds. Association of Art History, Helsinki 2005.
- 2004 Patrik Söderlund, "The Pleasure Island Experiment – A Fragmentary Attempt to Answer the Question: 'What happened?'". In *PR04 [tribute to the messenger] Catalogue*. Michy Marxuach, ed. M&M Proyectos: Puerto Rico/Peru 2005.
- 2004 IC-98, "Theses on the Body Politic". In *Framework*, Issue 1. FRAME Finnish Fund for Art Exchange: Turku 2004.
- 2002 Patrik Söderlund, "From Moments of the Living Present to a Theory of Opening Possibilities". In *Transformer*. Teija Lammi, Ed. Pori Art Museum Publications 60: Pori 2002.

Selected Bibliography

- 2018 Contemporary Art in Scandinavia. Duncan McCorquodale (ed.). Artworld Series, Black Dog Publishing 2018 (forthcoming)
- 2017 Kaikin tavoin – Uutta suomalaista kuvanveistoa. Timo Valjakka (ed.). Parvs Publishing 2017
- 2016 Tytti Rantanen, "IC-98 – Synkeän kasvuston kuvat (ja konkretia)". Interview with IC-98 in *niin & näin* 3/2016.
- 2015 IC-98: Hours Years, Aeons. Moving Images and Other Projects 1998-2015. Frame Visual Art Finland 2015.
- 2014 Hanna Johansson, "IC-98 and Far-off Signs of the Anthropocene era", *Ars Fennica* 2014
- 2014 Maria Hirvi-Iljäs, "IC-98", 22 Ways. On Artistic Thinking in Finnish Contemporary Art. Parvs Publishing 2014
- 2012 "Fictions", curated by Gabriela Salgado, *Vision Magazine*, May Issue, China
- 2011 "Kill Your Icons" (Interview with Max Ryyänen), *Framer*, Issue 1
- 2010 Teema kuvassa [featured artist], *Nuori Voima* 5/2010
- 2009 Hannu Castrén, "Intuition ja yhteisten sopimusten leikkauspiste", *Taide* 3/2009
- 2009 Martti-Tapio Kuuskoski, "Art and Philosophy in Confusion", *Turku Biennial 2009 Catalogue*, Aboa Vetus & Ars Nova.
- 2008 Jyrki Siukonen, "Never Mess with an Old Librarian", *Framework* Issue 8. FRAME Finnish Fund for Art Exchange: Turku 2008.
- 2006 Helena Sederholm, "The Doze of Reason", *ARS 06 Catalogue*, Museum of Contemporary Art Kiasma.
- 2006 Pekka Luhta, "Siirrot käsitteelliseen tila-aikaan", *Taide* 1/2006

Works in Collections

State Art Deposit Collection, Finland
Västerås Art Museum, Sweden
Kuopio Art Museum, Finland
Nordic Contemporary Art Collection, Sweden
Helsinki Art Museum, Finland

Turku City Art Collection, Turku, Finland
Saastamoinen Foundation Art Collection, EMMA – Espoo Museum of Modern Art, Espoo, Finland
Heino Collection, Helsinki, Finland
Museum of Contemporary Art Kiasma, Helsinki, Finland
Matti Koivurinta Foundation, Turku, Finland
Turku Art Museum, Turku, Finland
Pori Art Museum, Pori, Finland
Pori Art Museum Deposit Collection (AJ), Pori, Finland
Rejmyre Folkets hus, Rejmyre, Sweden
Private Collections

Grants

2021 AVEK – The Promotion Centre for Audiovisual Culture, Media Art
2020 State Grant for art, 5 years for 2021-2025
2020 Arts Promotion Centre Finland
2019 Grafia
2018 Kone Foundation
2018 Finnish Cultural Foundation, Varsinais-Suomi Regional Fund
2016 AVEK – The Promotion Centre for Audiovisual Culture, Media Art
2015 Arts Promotion Centre Finland
2015 FRAME Visual Art Finland
2015 Alfred Kordelin Foundation
2015 AVEK – The Promotion Centre for Audiovisual Culture, Scriptwriting
2014 AVEK – The Promotion Centre for Audiovisual Culture, Media Art
2014 State Grant for art, 5 years for 2015-2019
2013 Grönqvistska Stiftelsen
2013 Kone Foundation
2013 AVEK – The Promotion Centre for Audiovisual Culture, Media Art
2012 Arts Promotion Centre Finland
2012 Kone Foundation
2012 Arts Council of Finland
2012 Oskar Öflunds Stiftelse
2012 Kulturkontakt Nord, Mobility Funding
2011 FRAME
2011 State Grant for art, 3 years for 2012-2014
2011 Kulturkontakt Nord, Mobility Funding
2011 Arts Council of Finland
2011 AVEK – The Promotion Centre for Audiovisual Culture, Media Art
2011 Varsinais-Suomi Regional Arts Council
2011 Arts Council of Finland
2010 Alfred Kordelin Foundation
2010 Konstsamfundet
2010 Turku Art Society
2010 VISEK Centre for the Promotion of Visual Art
2009 State Grant for art, 1 year for 2010
2009 State Prize for Visual Arts
2008 State grant for art, 1 year for 2009
2008 Raimo Utriainen Art Foundation
2008 AVEK – The Promotion Centre for Audiovisual Culture, Media Art
2008 Arts Council of Finland
2008 Finnish Cultural Foundation
2008 Varsinais-Suomi Regional Arts Council
2007 State grant for art, 6 months for 2008
2007 The Swedish Cultural Foundation in Finland
2007 The Swedish Cultural Foundation in Finland
2006 Arts Council of Finland
2006 The Swedish Cultural Foundation in Finland
2006 Arts Council of Finland, Public Display Grant
2006 The Swedish Cultural Foundation in Finland
2006 Finnish Cultural Foundation
2006 Varsinais-Suomi Regional Arts Council

2006 Arts Council of Finland
2005 FRAME
2005 Varsinais-Suomi Regional Arts Council
2004 Niilo Helander Foundation
2004 Arts Council of Finland
2003 Arts Council of Finland
2003 Niilo Helander Foundation
2003 Turku Art Society
1999 Finnish Cultural Foundation, Varsinais-Suomi Regional Fund