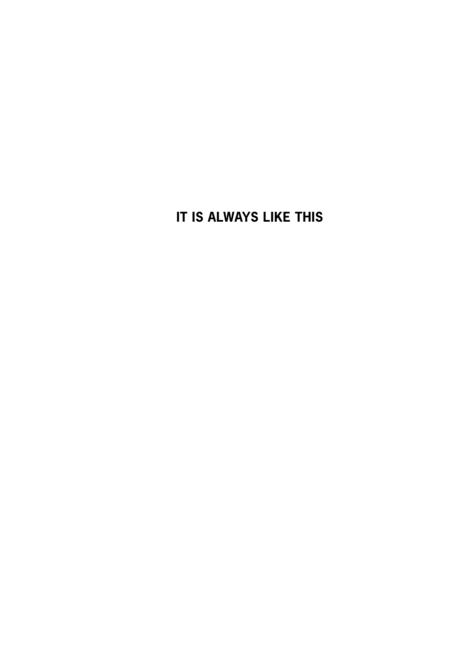
<u>S</u> **NAYS** S





IT IS ALWAYS LIKE THIS

Temporary Services & 1C-98



The material presented in this publication is the result of a collaboration between Temporary Services (Brett Bloom, Salem Collo-Julin & Marc Fischer) and 1c-98 (Patrik Söderlund & Visa Suonpää) during Temporary Services' residency at Sumu, Turku, Finland, in August–September 2008. | All photos by 1C-98, except p.18 by Reino Koivula | (c) 2009 1C-98 & Temporary Services | Iconoclast Publications 13 | Aivojen yhteistyön muistivihkot 06 | Half Letter Press | ISBN 978-952-67122-5-3 (PBK) ISBN 978-952-67122-6-0 (PDF) | Printed by Aldus Oy, Lahti, in December 2009 | Supported by Artists' Association Arte, Åbo Akademi, Arts Academy at Turku University of Applied Sciences, and the Arts Council of Varsinais-Suomi | Edition of 300 | 1C-98: www.socialtoolbox.com | Temporary Services: www.temporaryservices.org | Aivojen yhteistyö: www.mollecular.org

1—Announcement for the project with a statement from 1C-98 and Temporary Services.

IT IS ALWAYS LIKE THIS

Temporary Services & IC-98

Everything in Turku, Finland, as in most cities, is in its predictable and expected place. Bikes lean against walls, signs hang on stores, advertisements are pasted on poles, and every fixture has an obvious function. The public art is predictable too. It's made from durable materials; it looks like it has been around forever and will stay around forever.

As a small but visible challenge to this tedious routine, the groups IC-98 (Turku) and Temporary Services (Chicago) have teamed up to build and circulate a series of 24 wooden sandwich board signs which carry phrases that advertise nothing and aren't always terribly positive. Many of the texts, written collaboratively by the two groups, point to our frustration with the monotony of city spaces and the high degree of political control that is exerted over them.

Not wanting to make something as fixed or permanent as the situations we are critical of, we have made the signs lightweight and given them handles. Passersby are free to move the signs as they wish. Our placements of them can be viewed as suggestions. We've created a situation that we can't control, just as we don't wish to be controlled by others.

About IC-98 and Temporary Services

Both groups formed in 1998. IC98 is Patrik Söderlund and Visa Suonpää. Temporary Services is Brett Bloom, Salem Collo-Julin and Marc Fischer. Members of the two groups first met in Puerto Rico in 2004. Among their common features is a shared concern with self-publishing and designing free publications. This is their first collaboration. A small booklet on this project will follow. Examples of Temporary Services' and IC-98's past booklets and books will remain on view at Titanik during their project.

Temporary Services: www.temporaryservices.org IC-98: www.socialtoolbox.com

2—The Finnish and English phrases were generated collectively. New texts were discussed while earlier ones were painted on the boards.



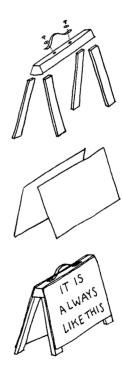


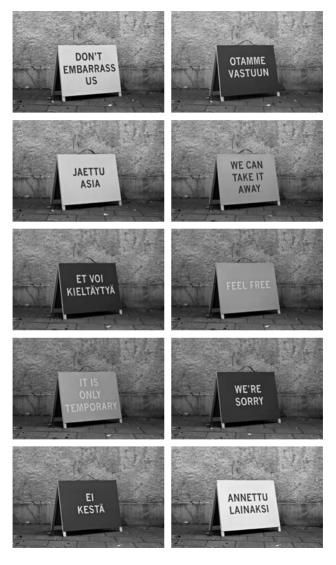
	\ 1	ACKGILOUND	TEXT	orwer two
1.	IT IS ONLY TEMPORARY	YELLOW	CREEN	13.
2.	(13 NEWAYS (IKE THIS (IFE THE)	GREEN	PURPLE	14.
3.	NO AGREEMENT TODAY	PURPLE	GREEN	4.
4.	NO YPREEMENT LOWORDOM	HELLOW	PURPLE	3.
5.	ANNETTO CAINAKSI	GREEN	PURPLE	6.
6.	EI KETTĀ	PURPLE	GREEN	5
7.	WE CAN TAKE IT AWAY	YELLOW	PURPLE	11.
8	YOU PAID FOR IT	GREEN	PUPLE	14
9	JACARU H A (NOA WATHTWENT	PURPLE	YELLOW	12.
10	VALATIV	78200	PURPLE	16.
11	JAETN ASIA	GREEN	PURPLE	7
12	only options	GREEN	PURPLE	7.
13.	WEIRE SORRY	purpe	E GREEN	1.
14	. It's your fault	PURP	E GWAN	12.
5.	MITA NYT	PURPL	E YELLOW	8.
16.	PALLA TAKATSIN	GREA	yeuow !	10.
	EN: MATERIA (7)	4 yeron	TOUT	THE REPORT

17.	OMISTON PITTA WILL MOTEN	YOUW	purple	21. 3	liant.
18.	YOU KUPLED TO THIS	HOW	GMEN	19,	
19.	WE SOLD YOUR STAFF	HAGEN	purplé	18	3 brees
20.	THU SPICE IS OPEN	GREEN	PUNCE	22.	10 yellor 13 graps 19 pungs
21.	AMEN TION	GREEN	PURPLE	17.	11 FIN 21 ET
22.	YOU ON'T REPUTE	PURPLE	bran	20.	17
23.	WE FORGOT. ABUT YOU	your	GREEN	30.	P
27.	ONLINE AND SHAMENO	pulare	GREEN	29.	- 100
29.	AT OLET WELF SIINF	yeuow	GHEN	27	-
26.	1715 THEN TAKEN CAPE OF	youw	CKEN	32.	_
29.	WE KREE ON YOURSING	UNTEN	PURPLE	25.	-
28	NOWING FOR YOU NERE	youw	PURPLE	31.	_
29	Nomit Emblands as	betten	PURPLE	24.	-
30	KNOW YOUR ILEXE MAKKERSI	PUPPLE	GREEN!	23.	-
3).	NO KETVEN	BREEN	YELLOW	28.	
32.	SET IT ON FIRE	GREEN	YEUOW	26.1	FEN FIN

33.	WE CAN REPLACE YOU	GREEN	PURPLE	34.	
34.	STRY WHERE YOU TIRE	PURPLE	CATA	33.	
35.	TI TKF OT SVAN USY	GREEN	PURPLE	36.	
36.	IN A BAD PLACE	PURPLE	GRAEN	35.	
37.	RAWOLINS KUNNOSSA	PUEN	PURPLE	38.	
38.	KAIKKI PAIKALLAAN	YELLOW	ONCEN	17.	
31.	SINUT ON MUSMICITY	yrrow	PURPLE	42.	
40.	YOU WAN YOUR CHANCE	YELLOW	PURPLE	41	
41.	NO CONSER YOUR CHOICE	PARPLE	PM&N	40	
42.	SULLETTU	PURPLE	GREEN	39.	
13.	INVARIT TO KNUW!	YELLOW	6 REEN	48-	
14.	DON'T TOUCH ANYTHING	PURPLE	PREEN	46.	
45.	to pret	YOUN	GRAEN	47.	
16.	YOU COULD MAY (10PACD)T	MENON	purelt	94.	
47.	ET VOI KIELTAYMA	PURPLE	GREEN	44.	
46.	WE CHN'T CHAMBE IT NOW	PURPLE	6KEEN	43.	
	13 EN				

3—The process resulted in 24 hand-painted sandwich boards, built from wood and hardboard with nylon strap handles.













4—Some of the sandwich boards were displayed inside and directly outside the gallery; others were taken away by passersby and the artists and spread around the city.













































ICONOCLAST PUBLICATIONS

"The Administration Building": An Introduction, 1998
Psychogeographical Exercises, 2001
A Monument for Moments of the Living Present, 2002
Truth/In/Formation, 2003
Run and Die, 2004
Forays, 2005
Auri Sacra Fames, 2005
Foucault's Sleep, 2005/2006
The Place of Mutation (by Akseli Virtanen), 2007
Escape from Tokyo, 2008
Shadows in the Sea of DeelEvidence of the Descent
(by Harri Kerko, Marko Laine & 1C-98), 2008
Theses on the Body Politic (In the Labyrinth), 2008
It Is Always Like This (by Temporary Services & 1C-98), 2009

Forthcoming: *Escapes*, 2010

All titles originally published in editions of 300–3000. Limited quantities of some editions available on request. All publications available in PDF format at www.socialtoolbox.com.

AIVOJEN YHTEISTYÖN MUISTIVIHKOT

Harri Kerko, Marko Laine & 1C-98: Shadows in the Sea of Dee/Evidence of the Descent Beverley Skeggs: Arvostus ja vastarinta Akseli Virtanen (ed.): Johdanto Bracha L. Ettingerin yhdessätuotantoon Judith Butler: Brachan työstä – On Bracha's Work 2009 Tero Nauha & Akseli Virtanen (eds.): Fragilization and Resistance Temporary Services & 1C-98: It Is Always Like This

Forthcoming:

Sakari Hänninen, Mikko Jakonen, Akseli Virtanen (eds.): Johdanto Félix Guattarin molekulaariseen vallankumoukseen Bracha Ettinger, Luca Guzzetti, Akseli Virtanen (eds.): Jump Akseli Virtanen & Peter Pál Pelbart (eds.), Finnegan's Ueinzz

POLEMOS | WWW.TUTKIJALIITTO.FI

Christian Marazzi: Pääoma ja kieli, 2006

Akseli Virtanen: *Biopoliittisen talouden kritiikki*, 2006 Maurizio Lazzarato: *Kapitalismin vallankumoukset*, 2006 Mikko Jakonen, Jukka Peltokoski, Akseli Virtanen (toim.):

Uuden työn sanakirja, 2006 Paolo Virno: *Väen kielioppi*, 2006

Jean Baudrillard: Terrorismin henki, 2006

Franco 'Bifo' Berardi: *Tietotyö ja prekaari mielentila*, 2006 Félix Guattari: *Kolme ekologiaa*, 2008

Bracha Ettinger: Yhdessätuotanto, 2009

Forthcoming:

Félix Guattari: *Kaaosmoosi*, 2009 Pekka Piironen: *Kyvyn tuotanto*, 2010

Sakari Hänninen: Viisi luentoa taloudellisesta teologiasta, 2010

RECENT TEMPORARY SERVICES PUBLICATIONS

Personal Plastic, 2008 Public Phenomena, 2008

Temporary Conversations: Kawabata Makoto, 2008

Temporary Conversations: Tim Kerr, 2008 Temporary Conversations: The Dicks, 2008

Temporary Conversations: Jean Toche / Guerrilla Art Action Group, 2008

Temporary Conversations: Suzann Gage, 2009

Art Work: A National Conversation About Art, Labor, and Economics, 2009

These titles and others by Temporary Services are available through the group's publishing imprint and web store – Half Letter Press: www.halfletterpress.org. PDFs of many Temporary Services publications can be downloaded from www.temporaryservices.org.

Tis O U R