

HARRI KERKO & IC-98

Shadows in the Sea of Dee

MARKO LAINE & IC-98

Evidence of the Descent



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Turku/Helsinki 2008

This publication documents two audiovisual collaborations initiated by 1C-98: one with composer Harri Kerko (b. 1968), the other with producer Marko Laine (b. 1973). The still images are screenshots from animations *Shadows* and *The Descent* from the series *Theses on the Body Politic* by 1C-98. The sheet music is a reproduction of the original composition *Sea of Dee* by Harri Kerko. The waveform samples visualise parts of the track *Evidence* by Marko Laine.

(c) 2008 Harri Kerko, Marko Laine & 1C-98 (Patrik Söderlund & Visa Suonpää)
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ISBN 978-952-67122-2-2 (PBK) ISBN 978-952-67122-3-9 (PDF)
Printed by Aldus Oy, Lahti, in September 2008 | 1C-98: www.socialtoolbox.com
Harri Kerko: www.myspace.com/harriokerko | Marko Laine: www.mindrecords.com

Harri Kerko—*Sea of Dee*

for kantele, baritone and drawbar organ

First performance at Turku Art Museum, Finland, 10.10.2008

Nicholas Söderlund (bass-barytone), Eva Alkula (concert kantele), Harri Kerko (organ)

IC-98—*Theses on the Body Politic (Shadows)*

2008, digital animation, FullHD (1920x1080pix), stereo sound

Written, directed and drawn by IC-98. Animated by Heikki Sillanpää.

Music by Harri Kerko, mixed by Kuisma Eskola.

Prologue





COMMISSIONED BY IC-98

SEA OF DEATH

HARDI KERKID - 08

FOR
KANTILE, BARITONE VOICE AND PIANO

Kantile

mf
pp
more slowly
stately
ppp
let ring

baritone

exhalation - slowly

lei - jat - tra - oi! - kum - ka - (h)

Kantile

pp
exhalation (slow)

Kantile

mf
let ring



11

Kaaba

seuraksi nopeammin kuin alku

Tee - van - san - os - ti / (Hänne) / Kun - ka - ti

15

(alokauslaji)

A TEMPO







40 *p* *muuttele pitkästi äänellä rekisteriäntä (organ-stemmassa)*

Organ

Concilio

Luutungi

mf *♩ = 96*

Castor formis.

3^a d... 3^a d... 3^a d... 3^a d... 3^a d... 3^a d...

Kat. Ant. Saari

49

Concilio

stacc.

Castor... d... d... d... a...

2^a Ant. Saari

2^a Ant. Saari

2^a Ant. Saari

2^a Ant. Saari

2^a Ant. Saari





71

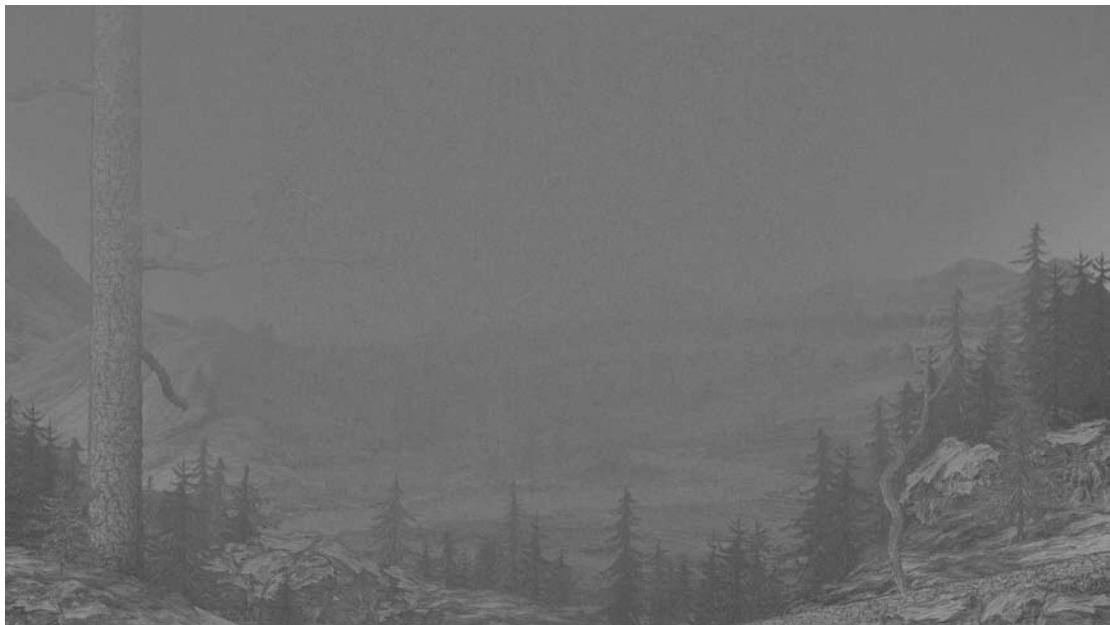
Handwritten musical score for the first system, featuring a piano (p) and a keyboard (Kb) part. The piano part includes a dynamic marking of *pp* and a tempo marking of *♩ = 50*. The keyboard part includes a key signature change to *E♭, D13* and a tempo marking of *♩ = 50*. A handwritten note *ad lib.* is present above the piano part. A circled number 71 is in the top left corner.

Handwritten musical score for the second system, featuring a piano (p) and a keyboard (Kb) part. The piano part includes a dynamic marking of *pp* and a tempo marking of *♩ = 50*. The keyboard part includes a key signature change to *E♭, D13* and a tempo marking of *♩ = 50*. A handwritten note *ad lib.* is present above the piano part. A circled number 71 is in the top left corner.

Handwritten musical score for the third system, featuring a vocal line and a keyboard (Kb) part. The vocal line includes lyrics: "Li - ta - no? Al - la - ba - ti mi in f - g - g - e - ra - ti". The keyboard part includes a key signature change to *E♭, D13* and a tempo marking of *♩ = 50*. A handwritten note *ad lib.* is present above the vocal line. A circled number 71 is in the top left corner.

71





Epilogue



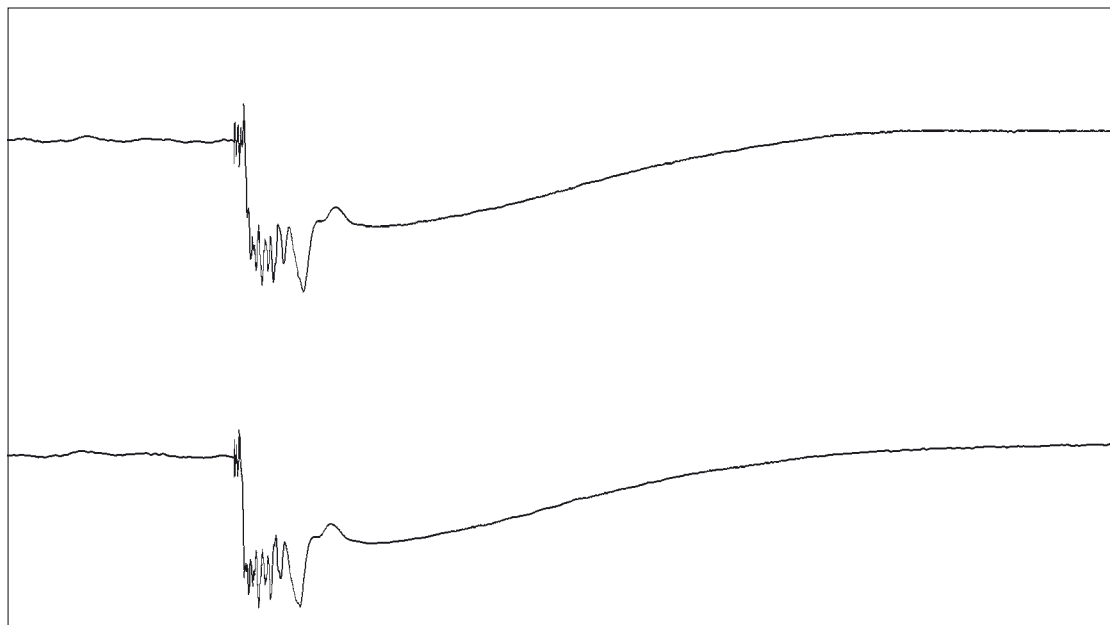


Marko Laine—*Evidence*

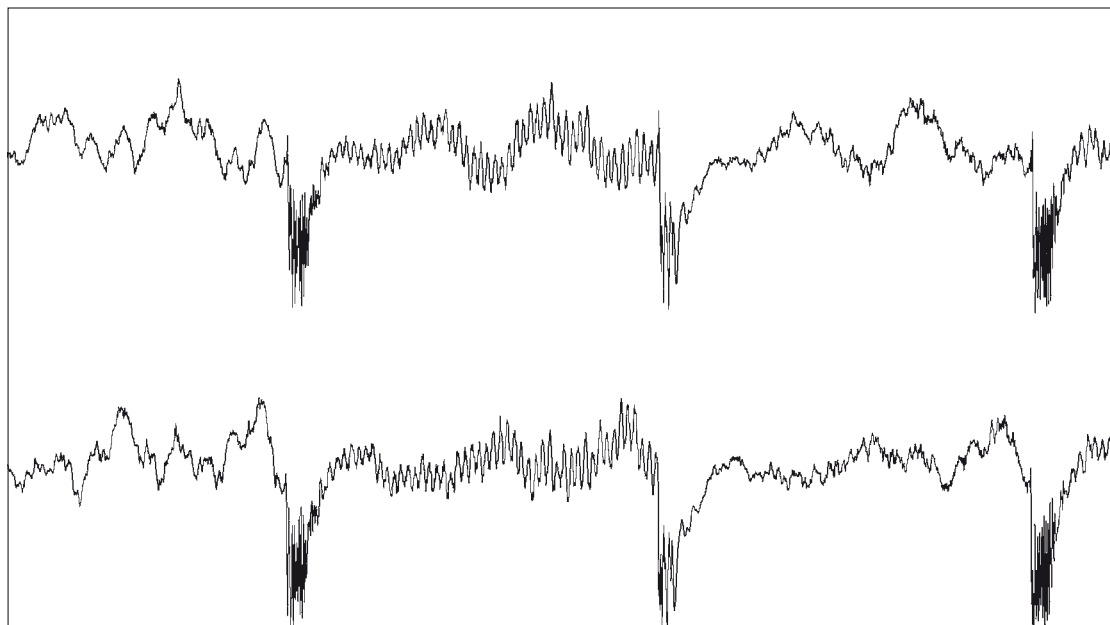
*written and produced by Marko Laine
for Mind Records in 2008*

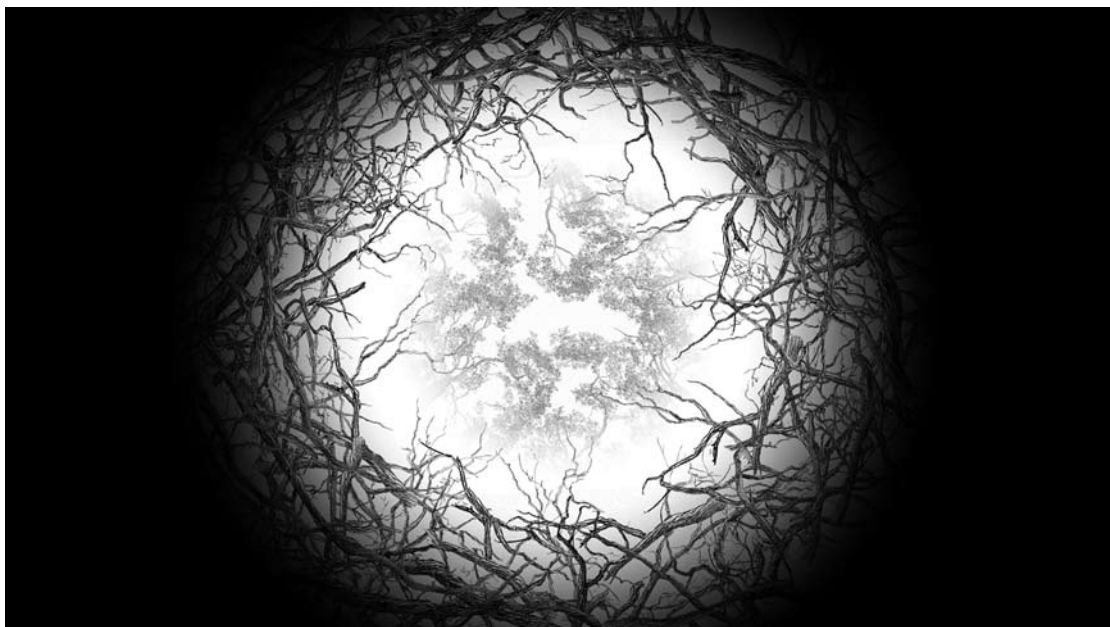
IC-98—*Theses on the Body Politic (The Descent)*

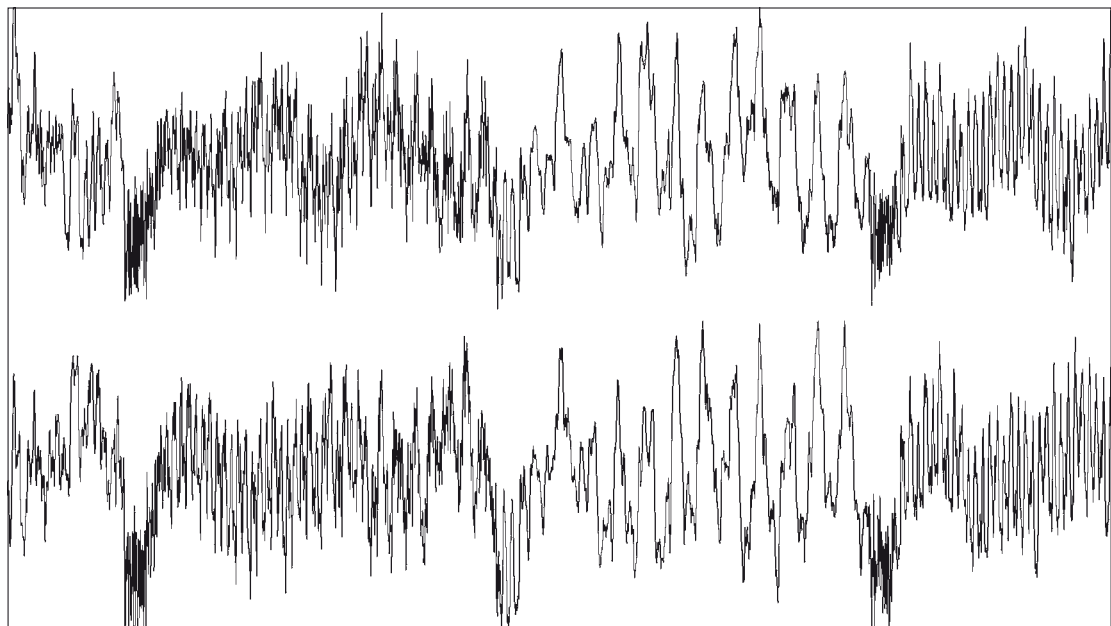
*2008, digital animation, FullHD (1920x1080pix), stereo sound
Written, directed, drawn and animated by IC-98.
Music produced and mixed by Marko Laine.*

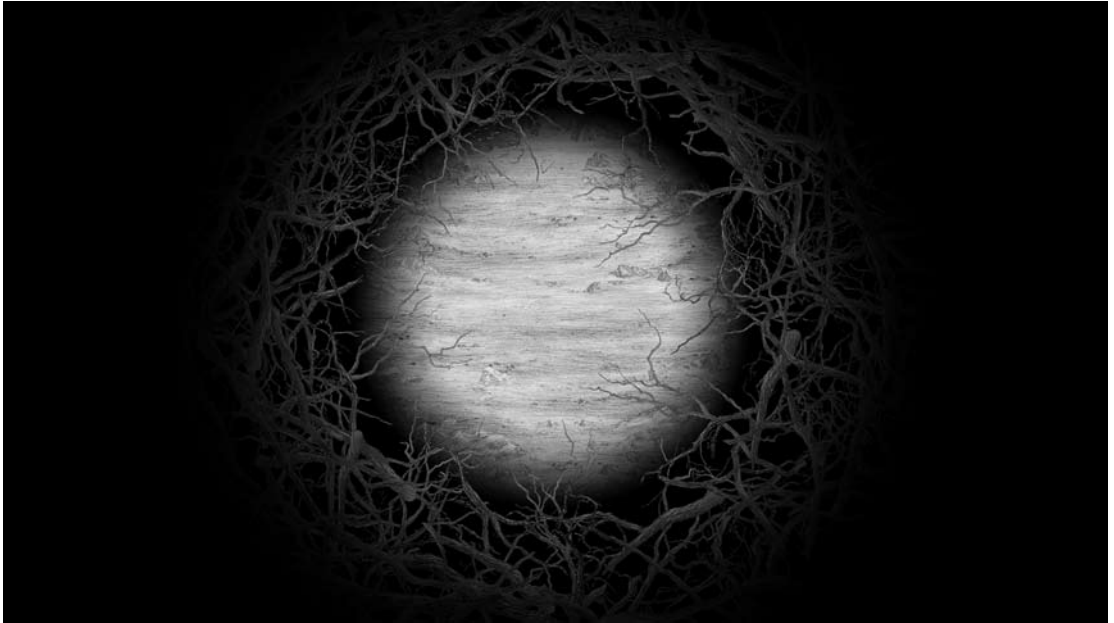


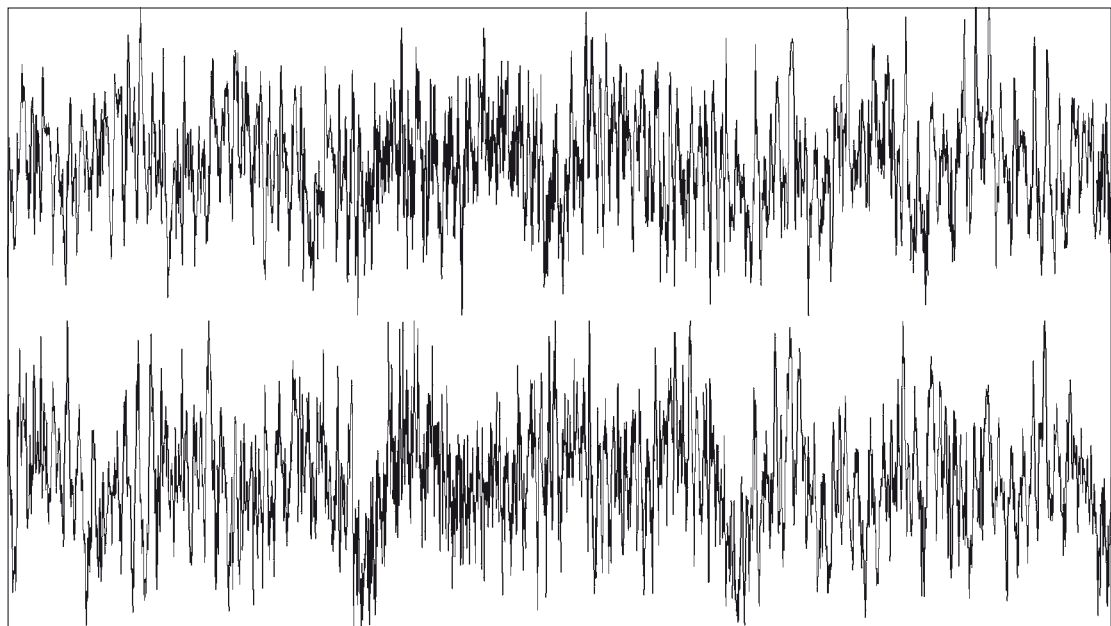


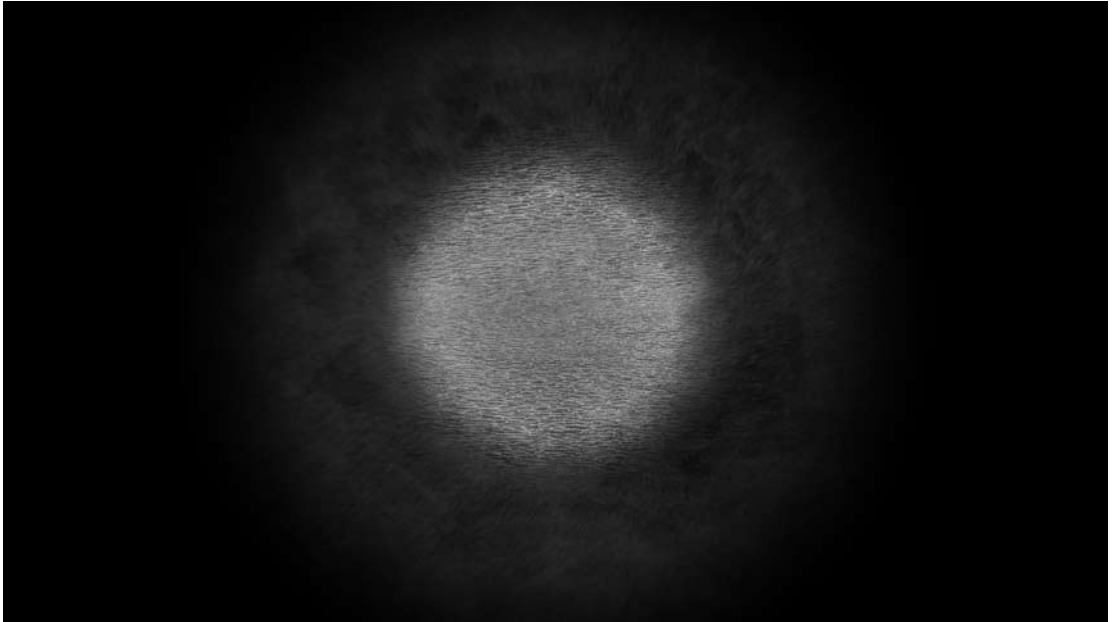


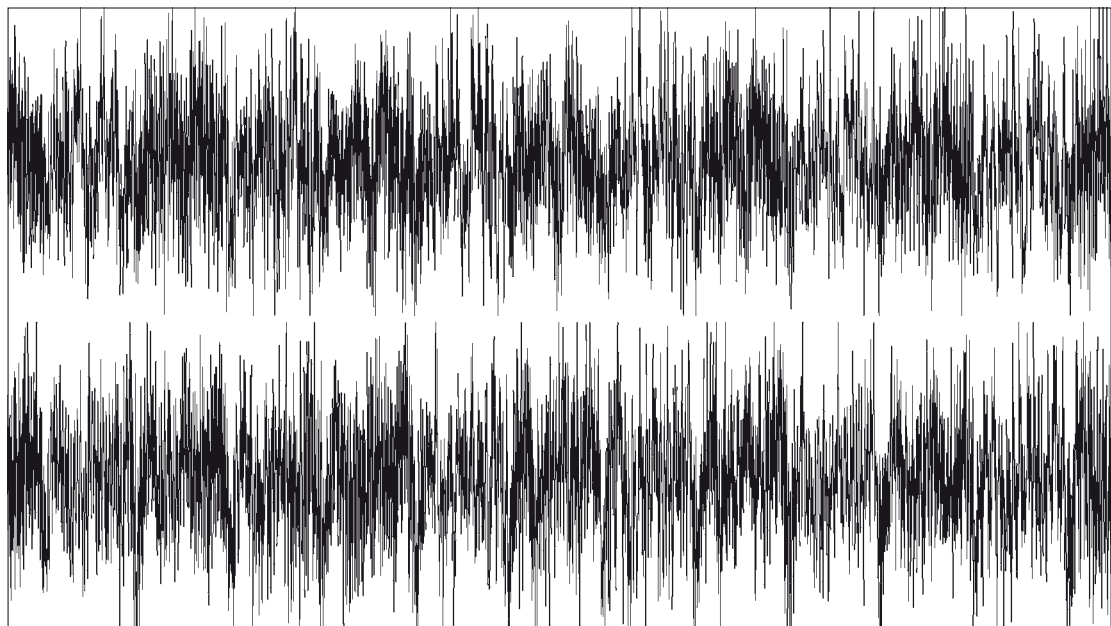




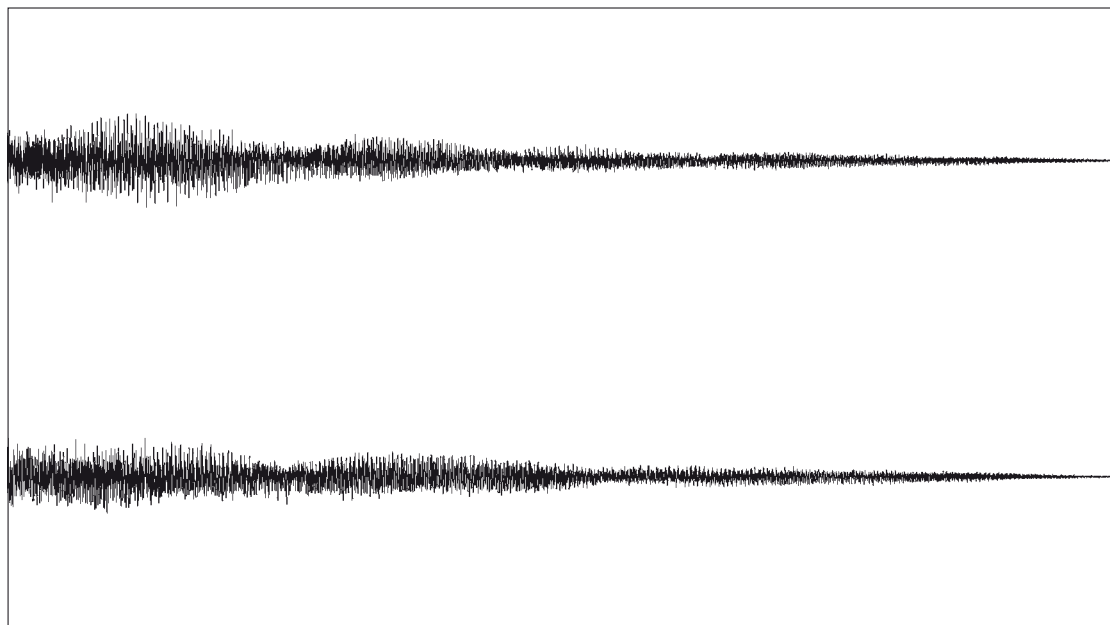














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