

IC-98

Founded in 1998

E-mail: socialtoolbox@gmail.com

Website: socialtoolbox.com

Vimeo: vimeo.com/ic98

House of Khronos: houseofkhronos.fi

Elokuvayhtiö Testifilmi Oy: testifilmi.fi

Members:

Patrik Söderlund

(b. 1974, Turku, Finland)

Lives and works in Turku, Finland

Visa Suonpää

(b. 1968, Tampere, Finland)

Lives and works in Turku, Finland

With backgrounds in visual arts and cultural studies, **Patrik Söderlund's** and **Visa Suonpää's** 27-year collaboration as **IC-98** has produced artist publications, site and context specific projects and public commissions, animated moving image installations and short films. IC-98 received the Finnish State Art Prize in 2009 and represented Finland at Venice Art Biennale in 2015. Their work has been showed extensively at museums, biennials and festivals in Europe, Asia and the Americas. They often collaborate with scientists and other arts professionals.

Though their practice is essentially conceptual, IC-98 might be best known for animations, which combine classical drawing and digital effects, depicting landscapes shaped by long time durations, natural and human histories and climate. IC-98's work since 2010s addresses the environmental crisis and artistic-political methods of finding solutions to it. The projects seek to replace anthropocentric worldview with modes better suited to take into consideration the interrelationships, dependencies and myriad temporal rhythms of all animate and inanimate nature.

Animations *Nekropolis* (2016), *Epokhe* (2017), *Lands of Treasure* (2020), and short films *Realms* (2018) and *Impivaara* (2024) are allegorical descriptions of time, climate, and how environmental and cultural histories merge in different eras. Site specific, often long-duration projects *House of Khronos* (2016-), *Mare tranquillitatis* (2020), *IÄI* (2020), *A Common Forest* (2023), *A Third of Life* (2025) and the ongoing *Raa'anhaava Park of Wounded Earth* have instead of mere artistic depiction sought to create tools – free zones, novel languages, new founding myths and rituals – to help this community of all organisms emerge from the crisis.

Solo Exhibitions and Projects

- 2027 Serlachius Museums, Mänttä, Finland (forthcoming)
- 2024 Ateneum Art Museum: Finnish National Gallery
- 2022 Hyvinkää Art Museum, Finland
- 2021 Serlachius Museums, Mänttä, Finland
- 2020 EMMA – Espoo Museum of Modern Art, Finland
- 2018 Kunsthalle Helsinki, Finland
- Städtische Galerie Delmenhorst, Germany
- 2017 Beaconsfield, London, UK
- Multimedia Art Museum, Moscow, Russia
- Yeltsin Center, Yekaterinburg, Russia
- 2016 Röda Sten Konsthall, Gothenburg, Sweden
- City Center of Fine Art, Novosibirsk, Russia
- Krasnoyarsk Museum Center, Krasnoyarsk, Russia
- Arka Gallery of Contemporary Art, Vladivostok, Russia
- 2015 La Biennale di Venezia, Finnish Pavilion (Pavilion Alvar Aalto), Italy
- Dundee Contemporary Arts, Scotland, UK
- Helsinki Art Museum, Finland
- Kunstforeningen GL Strand, Art cinema, Copenhagen, Denmark
- 2014 Frankfurt Book Fair 2014, Finnish Pavilion, Germany
- Beaconsfield, London, UK
- Conde Duque, Madrid, Spain

- 2013 Turku Art Museum, Finland
Galleria Heino, Helsinki, Finland
- 2012 Beaconsfield, London, UK
Aboa Vetus & Ars Nova, Turku, Finland
- 2011 Forum Box, Helsinki, Finland
- 2009 Korjaamo Gallery, Helsinki, Finland
- 2008 Turku Art Museum, Finland
- 2007 Pori Art Museum, Pori, Finland
- 2002 Kluuvi Gallery, Helsinki, Finland
The X-Change Tour '02, Turku, Finland
- 2001 Museum Valola, Hämeenlinna, Finland
- 1998 University of Turku Administration Building, Finland

Group Exhibitions

- 2025 *Concéntrico 11*. Logroño International Festival of Architecture and Design, Spain
Apocalypse: From Last Judgement to Climate Threat, Gothenburg Museum of Art, Sweden
- 2024 *Hello Nature! How do we want to live together?*, Germanisches Nationalmuseum, Nürnberg, Germany
Refuge, Sapieha Palace, Vilnius, Lithuania
Intertwined Worlds, Vantaa Art Museum Artsi, Finland
Art+School. Educating the Senses, Järvenpää Art Museum, Finland
Kustaa Saksi: Borderlands, Vandalorum Museum of Art & Design, Sweden
- 2023 *Viivasta tilaan*, Kuntsi Museum of Modern Art, Vaasa, Finland
The line is life itself, Monash University Art, Design and Architecture Gallery, Australia
Uni2, University of Turku campus, Finland
Kustaa Saksi: I grenselandet, Telemark Art Museum, Norway
Kustaa Saksi: In the Borderlands, Design Museum, Helsinki, Finland
Andersson x Ars Nova, Aboa Vetus & Ars Nova, Turku, Finland
- 2022 *Back to the Roots*, Sorø Art Museum, Denmark
Vom Verrinnen, Kunstmuseum Reutlingen, Germany
Migration, Korpoström Archipelago Centre, Parainen, Finland
Kustaa Saksi: Aura, Aboa Vetus & Ars Nova, Turku, Finland
- 2021 *MOSS or A Study of Cerebral Chasms Caused by Living Under Boreal Conditions*, Kunstverein am Rosa-Luxemburg-Platz, Berlin, Germany
Helsinki Biennial 2021, Finland
Living Matter, The New Tretyakov Gallery, Moscow, Russia
Overview Effect, Museum of Contemporary Art, Belgrade, Serbia
Tillbaka till naturen, Konsthall Meken, Smedjebacken, Sweden
Para que haya fiesta tiene que danzar el bosque, TEA Tenerife Espacio de las Artes, Spain
Glasshouse Helsinki Summer Exhibition, Helsinki, Finland
- 2020 *Finds from Time*, Kuopio Art Museum, Finland
- 2019 *Conscious Landscapes*, Museum of Contemporary Art Skopje, Republic of Macedonia
When is Now, Wäinö Aaltonen Museum of Art, Turku, Finland
Finnish aalto, Busan Museum of Art, Busan, Korea
With the Eyes of the Mind, Pori Art Museum, Finland
Untitled, San Francisco, Special Projects, USA
- 2018 *Riga International Biennial of Contemporary Art*, Latvia
Northern Exposure, Nordic Museum, Seattle, USA
NoCo – Nordic Contemporary Art, Hämeenlinna Art Museum, Finland
- 2017 *Collecting Europe*, Victoria and Albert Museum, London, UK
If You Don't Like Art, Goodbye, Fuck Off, Go Home... Art from Nordic Contemporary Art Collection, Vestfossen Kunsthøgskolen, Vestfossen, Norway
PyeongChang Biennale 2017, Gangneung, Korea
Extension.FI, Triumph Gallery, Moscow, Russia
Art Goes Logomo, Turku, Finland
- 2016 *Fireflies in the Night Take Wing. Metamorphosis*, Stavros Niarchos Foundation Cultural Center, Athens, Greece
Land/Sky, Leslie Tonkonow Artworks + Projects, New York, USA
No/Good Place, Handwerker Gallery, Ithaca College, NY, USA
Painting of the Mind, Mikkeli Art Museum, Mikkeli, Finland
Inaugural Exhibition, Makasiini Contemporary, Turku, Finland

- 2015 *Moving Image*, New York, USA
Avesta Art 2015, Avesta, Sweden
Grande Finale, Korjaamo Gallery, Helsinki, Finland
- 2014 *Parallax*, Laboratorio Arte Alameda, Mexico City, Mexico
Matters of Time. Artists from Finland, Frankfurter Kunstverein, Germany
Ars Fennica 2014, Museum of Contemporary Art Kiasma, Helsinki, Finland
Now, and After, Quartair Contemporary Art Initiatives, The Hague, Netherlands
Arco, Madrid, Spain
Politics Within, The Centre for Contemporary Art Celje, Slovenia
Sinisellä planeetalla, Vartiovuori Observatory, Turku, Finland
Touch / Saastamoinen Foundation Collection Exhibition, EMMA, Espoo, Finland
A View from the Other Side, Moonshin Museum, Seoul, Korea
Levottomuudet, Salo Art Museum, Finland
- 2013 *Ny finsk videokunst*, Kunsthall Grenland, Porsgrunn, Norway
Volta NY, New York, USA
Art on the Edge, Vered Contemporary, East Hampton, NY, USA
- 2012 *Silent Watch*, Elaine L. Jacob Gallery, Wayne State University, Detroit, USA
(In)dependent People, National Gallery of Iceland and ASI Art Museum, Reykjavik, Iceland
Speed of Darkness & Other Stories, Kumu Art Museum, Tallinn, Estonia
Good Stuff – 21st Century Finnish Animation, Gallery Rajatila, Tampere, Finland
Allegories of the Cave, Retretti Art Centre, Punkaharju, Finland
Silent Revolution, Tallinn Art Hall, Estonia
Bienal de la Imagen en Movimiento, MAMBA, Buenos Aires, Argentina
Volta 8, Basel, Switzerland
- 2011 *Nordic Art Today*, Loft Project ETAGI, St. Petersburg, Russia
Silent Watch, IPCNY International Print Center New York, USA
Social Mobility/Designated Drivers, Mary and Leigh Block Museum of Art, Chicago, USA
Full of Nothing, Rauma Art Museum, Finland
For Love Not Money, 15th Tallinn Print Triennial, Kumu Art Museum, Tallinn, Estonia
- 2010 *New Black'n White*, Temple Bar Gallery + Studios, Dublin, Ireland
Why Do You Resist?, Pori Art Museum, Finland
XV Mänttä Art Festival, Finland
Purnu 2010, Orivesi, Finland
Nordic Art Triennial 2010, Eskilstuna Art Museum, Sweden
- 2009 *Borders and Beyond*, Kunsthalle Helsinki, Finland
Turku Biennial 2009, Finland
- 2008 *Rejmyre Matters 2*, Engelska Magasinet, Rejmyre, Sweden
Night Shift – Emergency Art at Nytorget, Stockholm, Sweden
Changing Lines. 150 Years of the Art of Drawing, Lillehammer Art Museum, Norway
How to Build the Mississippi River in Your Own Backyard, Uppsala Art Museum, Sweden
- 2007 *Rejmyre Matters*, Rejmyre Glass Factory, Sweden
- 2006 *ARS 06*, Museum of Contemporary Art Kiasma, Helsinki
Fair Exchange, The Millard Sheets Gallery, Pomona, L.A., USA
XI Mänttä Art Festival, Finland
Tekeningen VI, Quartair Contemporary Art Initiatives, The Hague, Netherlands
Civic Matters, LACE – Los Angeles Contemporary Exhibitions, USA
- 2005 *Un Nuevo y bravo mundo*, Sala Alcala 31, Madrid, Spain
ANTI – Contemporary Art Festival, Kuopio, Finland
Kerrostumia/Sediments, Turku Art Museum, Finland
- 2004 *PR04 [Tribute to the Messenger]*, San Juan & Rincón, Puerto Rico, USA
- 2003 *Virasto/Office City Art Exhibition*, Turku, Finland
Keksi City Art Exhibition, Lahti, Finland
Tomorrow's News, Gallery 101, Ottawa, Canada
- 2002 *Transformer*, Pori Art Museum, Pori, Finland
Dispensing with Formalities, Forum Shopping Center, Turku, Finland
- 2001 *Polis – City Laboratory*, Titanik Gallery, Turku, Finland
Romuluks, Titanik Gallery, Turku, Finland
Menopaluu, Arte Ry 40 years, Titanik Gallery, Turku, Finland
Dispensing with Formalities, Helsinki & Tampere, Finland
- 2000 *Realm of the Senses*, Turku, Finland

Public Projects and Commissions

- 2025 *Alusta Turku*, Turku, Finland
2025 *Memory and Matter*, Aboa Vetus & Ars Nova, Turku, Finland
2025– *Raa'anhaava Park of Wounded Earth*, Kemijärvi, Finland (in process since 2019)
2023– *A Common Forest*, Järvenpään yhteiskoulu, Järvenpää, Finland
2020– *Transit*, in cooperation with Tero Saarinen Company, Skånes Dansteater, Malmö Opera, Sweden (premiere, 2020); Helsinki Festival, Helsinki, Finland (2021)
2020 *Mare Tranquillitatis*, Aalto University, School of Business, Helsinki, Finland
2020– *IÄI*, Hyytiälä Forestry Field Station & Kumpula Campus, University of Helsinki, Juupajoki & Helsinki, Finland
2018 *Genius loci*, Kaarina House, Kaarina, Finland
2016– *House of Khronos*, Lönnström Art Museum Contemporary Art Project #1, Pöytyä, Finland
2016– *Family Trees*, Maunula House, Helsinki, Finland
2012 *Ante Camera*, Svenska Kulturfonden, Helsinki, Finland

Festivals

- 2024 Tampere Film Festival, Finland (*Impivaara*, Finnish premiere)
2020 Minimalen Short Film Festival, Norway (*Realms*)
2019 Bucharest Short Film Festival, Romania (*Realms*, Best Experimental Film)
Segni della notte, Urbino, Italy (*Realms*, Student Jury Main Award)
Green Tech FF, Romania (*Realms*)
Pravo Ljudski Film Festival, Sarajevo (*Realms*)
Finnish Film Week, St. Petersburg, Russia
dokumentART – films & future, Neubrandenburg, Germany (*Realms*)
Reykjavik International Film Festival, Iceland (*Realms*)
Reggio Film Festival, Italy (*Realms*)
Blue Danube Film Festival, Budapest (*Realms*)
Festival International Signes de Nuit, Paris (*Realms*, Main Award)
Black Canvas – Festival de Cine Contemporáneo, Mexico City (*Realms*)
Helsinki International Film Festival – Love & Anarchy (*Realms*)
Arctic Film Festival, Longyearbyen, Svalbard (*Realms*, Best Cinematography)
Festival Internacional de Curtametraxes de Bueu. Spain (*Realms*)
Nordic Film Fest, Rome (*Realms*)
Polar Festival, Institut Finlandais, Paris (*Realms*)
Festival International Signes de Nuit, Bangkok (*Realms*, Prix de Nuit)
Vienna Shorts, Austria (*Realms*)
Ann Arbor Film Festival, USA (*Realms*, US premiere)
Sundsvall Film Fest, Sweden (*Realms*)
Tampere Film Festival, Finland (*Realms*, The Golden Shade Prize for the best collaboration of cinematography and direction)
International Film Festival Rotterdam, The Netherlands (*Realms*, world premiere)
2016 Sundance Film Festival, Park City, USA (*Abendland (Hours, Years, Aeons)*)
2011 Videoformes, Clermont-Ferrand, France

Teaching

- 2018 Visiting Professors, Uniarts Helsinki / Academy of Fine Arts, Helsinki, Finland

Curating

- 2023 VAFT 23, Turku, Finland (as jury)
2011 Turku Biennial 2011 (curatorial team), Aboa Vetus & Ars Nova, Turku, Finland

Awards and Prizes

- 2018 Alfred Kordelin Foundation Prize
2016 Finnish Book Art Committee, Beautiful Book Prize 2015, mention

- 2013 Critics Weight, Finnish Critics' Association
- 2012 Finnish Book Art Committee, Beautiful Book Prize 2011, mention
- 2009 State Art Prize
- 2009 Turku Biennial 2009, winner

Residencies

- 2025 Circolo Scandinavo, Rome, Italy
- 2024 A.I.T. Arts Initiative Tokyo, Japan
- 2023 Cité Internationale des Arts, Paris, France
- 2023 Källskär, Åland, Finland
- 2022 The Finnish Institute in Athens, Greece
- 2022 Circolo Scandinavo, Rome, Italy
- 2021 Villa Lante, Rome, Italy
- 2019 Circolo Scandinavo, Rome, Italy
- 2019 Klovharun, Pellinki, Finland
- 2012 Villa Lante, Rome, Italy
- 2008 A.I.T. Arts Initiative Tokyo, Japan

Filmography (Animations and Films)

- 2025 *Memory and Matter*, 33'56" + 32'52", 2-channel video installation
- 2024 *Impivaara – A New World*, 26'00", short film
- 2021 *Lands of Treasure*, 53'00", 3-channel video installation
- 2020 *Theses on the Body Politic (Bind)*, 12'45", 3-channel video installation
- 2018 *Realms / Omnia mutantur*, 19'38" / 18'18", short / 1-channel video installation
- 2017 *Epokhe (The Last Sixth of the Final Hour)*, 10'00", 1-channel video installation
- 2016 *Nekropolis*, 32'00", 1-channel video installation
- 2015 *Abendland (Hours, Years, Aeons)*, 43'00", short / 1-channel video installation
- 2013–14 *Abendland (II: The Place That Was Promised; III: The Edge That Was Set)*, 16'00", 2-channel video installation
- 2013 *Arkhipelagos (Navigating the Tides of Time)*, 20'00", short / 3-channel video installation
- 2013 *Arkhipelagos (Ebb)*, 10'00", 1-channel video installation
- 2011 *A View from the Other Side*, 70'00", short / 1-channel video installation
- 2010 *Theses on the Body Politic (Colony)*, 10'50", 1-channel video installation
- 2009 *Theses on the Body Politic (Riket)*, 14'00", site-specific 1-channel video installation
- 2008 *Theses on the Body Politic (Shadows)*, 45'00", short / 1-channel video installation
- 2008 *Theses on the Body Politic (The Descent)*, 6'11", 1-channel video installation
- 2007 *Theses on the Body Politic (Vicious Circles 1-3)*, 35'10", 3-channel video installation

Iconoclast Publications (The self-publishing initiative of IC-98)

- 1998 *"The Administration Building": An Introduction*, 1998. No ISBN. Printed by Unipaps, Turku, Finland.
- 2001 *Psychogeographical Exercises*, 2001. No ISBN. Printed by Unipaps, Turku, Finland.
- 2002 *A Monument for Moments of the Living Present (A Proposal)*, 2002. Iconoclast Publications 3/Pori Art Museum Publications 61. ISBN 951-9355-79-0. Printed by Ai-Ri Offset, Pori, Finland.
- 2003 *Truth/In/Formation*, 2003. Iconoclast Publications 4. ISBN 952-91-5799-1. Printed by Ai-Ri Offset, Pori, Finland.
- 2004 *Run and Die*, 2004. Iconoclast Publications 5. No ISBN. Printed by Elmendor Colors, Puerto Rico.
- 2005 *Kävelyretkiä – Promenader [en. Forays]*, 2005. Iconoclast Publications 6. No ISBN. Printed by Cityoffset, Tampere, Finland.
- 2005 *Auri Sacra Fames*, 2005. Iconoclast Publications 7. No ISBN. Printed in Kuopio, Finland.
- 2005 *Foucault's Sleep. Models for a Proposal*, 2005/2006. No ISBN. Printed by Finepress, Turku, Finland.
- 2007 *The Place of Mutation. Vagus, Nomos, Multitudo*, 2007. Iconoclast publications 9/Pori Art

- Museum Publications 86. ISBN 978-952-5648-05-8. Printed by Kehitys, Pori, Finland.
- 2008 *Escape from Tokyo. A Selection of Answers to the Question »Where Would You Escape to (from Tokyo)?»*, 2008. Iconoclast publications 10. ISBN 978-952-67122-1-5. Printed by Aldus, Lahti, Finland.
- 2008 *Shadows in the Sea of Dee/Evidence of the Descent*, 2008. Iconoclast Publications 11 Aivojen yhteistyön muistivihkot 1. ISBN 978-952-67122-2-2. Printed by Aldus, Lahti, Finland.
- 2008 *Theses on the Body Politic (In the Labyrinth)*, 2008. Iconoclast Publications 12. ISBN 978-952-67122-4-6. Printed by Aldus, Lahti, Finland. Case manufactured by Pahvivalmiste, Turku, Finland.
- 2009 *It Is Always Like This (with Temporary Services)*, 2009. Iconoclast Publications 13/Half Letter Press/Aivojen yhteistyön muistivihkot 6. ISBN 978-952-67122-5-3. Printed by Aldus, Lahti, Finland.
- 2011 *Tekstinauhoja - In Large, well organized termite colonies (with Henriikka Tavi & Mikael Brygger)*, 2011. Iconoclast publications 14 & Poesia. ISBN 978-952-5954-20-3. Printed by Aldus, Lahti, Finland. Bound by Master of Book Binding Esko Salonen.
- 2012 *Näkymä vastarannalta – A View from the Other Side | Näkymiä – Views*, 2012. Iconoclast Publications 15. ISBN 978-952-67122-7-7. Printed by Finepress, Turku, Finland. Folder manufactured by Pa-Hu, Veikkola, Finland.
- 2012 *Ante Camera*, 2012. Iconoclast Publications 16. ISBN 978-952-67122-8-4. Printed by Finepress, Turku, Finland. Folder manufactured by Pa-Hu, Veikkola, Finland.
- 2017 Antti Salminen, *The Issue of Civilisation and the Church of Tomorrow*, 2017. Iconoclast Publications 17. No ISBN. PDF, unlimited edition.
- 2020 *IÄI (with Mikael Brygger, Henriikka Tavi & Olli-Pekka Tennilä)*, 2020. Iconoclast Publications 18. No ISBN. Printed by Grano, Turku, Finland.
- 2025 *A Third of Life. Proposal for a Travelling Incubation Pavilion*, 2025. Iconoclast Publications 20. Printed by Pisamar, Logrono, Spain.

Iconoclast Publications DIY-PDF (Do-it-yourself downloadable PDFs)

Croquis in Hollywood. A Small Travelogue (Iconoclast DIY-PDF #1), 2008
The Hills Have Eyes. Muistiinpanoja–Notes (Iconoclast DIY-PDF #2), 2008
Full Moon in Tokyo. An Exercise in Tranquility (Iconoclast DIY-PDF #3), 2009
Holey Space. Panorama (Iconoclast DIY-PDF #4), 2009
Family Album. Writers In No Particular Order (Iconoclast DIY-PDF #5), 2009
Salò. A Play In Two Acts (Iconoclast DIY-PDF #6), 2014

Published Projects and Articles

- 2011 Patrik Söderlund, "Notes on Pattern Recognition". In *Mielen kuvioita / Patterns of the Mind – Turku Biennaali / Turku Biennial 2011*. Andersson, Lehtonen, Lehto-Vahtera, eds. Aboa Vetus & Ars Nova: Turku/Raisio 2011.
- 2005 IC-98, "Theses on the Body Politic". In *Kanssakäymisiä [With Art – Steps towards Participatory Research]*. Taru Elfving & Katve-Kaisa Kontturi, eds. Association of Art History, Helsinki 2005.
- 2004 Patrik Söderlund, "The Pleasure Island Experiment – A Fragmentary Attempt to Answer the Question: 'What happened?'". In *PR04 [tribute to the messenger] Catalogue*. Michy Marxuach, ed. M&M Proyectos: Puerto Rico/Peru 2005.
- 2004 IC-98, "Theses on the Body Politic". In *Framework*, Issue 1. FRAME Finnish Fund for Art Exchange: Turku 2004.
- 2002 Patrik Söderlund, "From Moments of the Living Present to a Theory of Opening Possibilities". In *Transformer*. Teija Lammi, Ed. Pori Art Museum Publications 60: Pori 2002.

Selected Bibliography

- 2019 Contemporary Art in Scandinavia. Duncan McCorquodale (ed.). Artworld Series, Black Dog Publishing 2019
- 2017 Kaikin tavoin – Uutta suomalaista kuvanveistoa. Timo Valjakka (ed.). Parvs Publishing 2017
- 2016 Tytti Rantanen, "IC-98 – Synkeän kasvuston kuvat (ja konkretia)". Interview with IC-98 in niin

- & näin 3/2016.
- 2015 IC-98: Hours Years, Aeons. Moving Images and Other Projects 1998-2015. Frame Visual Art Finland 2015.
- 2014 Hanna Johansson, "IC-98 and Far-off Signs of the Anthropocene era", Ars Fennica 2014
- 2014 Maria Hirvi-Iljäs, "IC-98", 22 Ways. On Artistic Thinking in Finnish Contemporary Art. Parvus Publishing 2014
- 2012 "Fictions", curated by Gabriela Salgado, Vision Magazine, May Issue, China
- 2011 "Kill Your Icons" (Interview with Max Ryyänen), Framers, Issue 1
- 2010 Teema kuvassa [featured artist], Nuori Voima 5/2010
- 2009 Hannu Castrén, "Intuition ja yhteisten sopimusten leikkauspiste", Taide 3/2009
- 2009 Martti-Tapio Kuuskoski, "Art and Philosophy in Confusion", Turku Biennial 2009 Catalogue, Aboa Vetus & Ars Nova.
- 2008 Jyrki Siukonen, "Never Mess with an Old Librarian", Framework Issue 8. FRAME Finnish Fund for Art Exchange: Turku 2008.
- 2006 Helena Sederholm, "The Doze of Reason", ARS 06 Catalogue, Museum of Contemporary Art Kiasma.
- 2006 Pekka Luhta, "Siirrot käsitteelliseen tila-aikaan", Taide 1/2006

Works in Collections

Turku University
 Hyvinkää Art Museum, Finland
 Gösta Serlachius Fine Arts Foundation
 Helsinki University
 State Art Deposit Collection, Finland
 Västerås Art Museum, Sweden
 Kuopio Art Museum, Finland
 Nordic Contemporary Art Collection, Sweden
 Helsinki Art Museum, Finland
 Turku City Art Collection, Turku, Finland
 Saastamoinen Foundation Art Collection, EMMA – Espoo Museum of Modern Art, Espoo, Finland
 Heino Collection, Helsinki, Finland
 Museum of Contemporary Art Kiasma, Helsinki, Finland
 Matti Koivurinta Foundation, Turku, Finland
 Turku Art Museum, Turku, Finland
 Pori Art Museum, Pori, Finland
 Pori Art Museum Deposit Collection (AJ), Pori, Finland
 Rejmyre Folkets hus, Rejmyre, Sweden
 Private Collections

Grants

- 2025 FRAME Visual Art Finland
- 2024 Niilo Helander Foundation
- 2024 Arts Promotion Centre Finland (V-S)
- 2024 Finnish Cultural Foundation
- 2023 Finnish Cultural Foundation, Varsinais-Suomi Regional Fund
- 2021 Arts Promotion Centre Finland
- 2021 AVEK – The Promotion Centre for Audiovisual Culture, Media Art
- 2020 State Grant for art, 5 years for 2021-2025
- 2020 Arts Promotion Centre Finland
- 2019 Grafia
- 2018 Kone Foundation
- 2018 Finnish Cultural Foundation, Varsinais-Suomi Regional Fund
- 2016 AVEK – The Promotion Centre for Audiovisual Culture, Media Art
- 2015 Arts Promotion Centre Finland
- 2015 FRAME Visual Art Finland
- 2015 Alfred Kordelin Foundation
- 2015 AVEK – The Promotion Centre for Audiovisual Culture, Scriptwriting
- 2014 AVEK – The Promotion Centre for Audiovisual Culture, Media Art
- 2014 State Grant for art, 5 years for 2015-2019

2013	Grönqvistska Stiftelsen
2013	Kone Foundation
2013	AVEK – The Promotion Centre for Audiovisual Culture, Media Art
2012	Arts Promotion Centre Finland
2012	Kone Foundation
2012	Arts Council of Finland
2012	Oskar Öflunds Stiftelse
2012	Kulturkontakt Nord, Mobility Funding
2011	FRAME
2011	State Grant for art, 3 years for 2012-2014
2011	Kulturkontakt Nord, Mobility Funding
2011	Arts Council of Finland
2011	AVEK – The Promotion Centre for Audiovisual Culture, Media Art
2011	Varsinais-Suomi Regional Arts Council
2011	Arts Council of Finland
2010	Alfred Kordelin Foundation
2010	Konstsamfundet
2010	Turku Art Society
2010	VISEK Centre for the Promotion of Visual Art
2009	State Grant for art, 1 year for 2010
2009	State Prize for Visual Arts
2008	State grant for art, 1 year for 2009
2008	Raimo Utriainen Art Foundation
2008	AVEK – The Promotion Centre for Audiovisual Culture, Media Art
2008	Arts Council of Finland
2008	Finnish Cultural Foundation
2008	Varsinais-Suomi Regional Arts Council
2007	State grant for art, 6 months for 2008
2007	The Swedish Cultural Foundation in Finland
2007	The Swedish Cultural Foundation in Finland
2006	Arts Council of Finland
2006	The Swedish Cultural Foundation in Finland
2006	Arts Council of Finland, Public Display Grant
2006	The Swedish Cultural Foundation in Finland
2006	Finnish Cultural Foundation
2006	Varsinais-Suomi Regional Arts Council
2006	Arts Council of Finland
2005	FRAME
2005	Varsinais-Suomi Regional Arts Council
2004	Niilo Helander Foundation
2004	Arts Council of Finland
2003	Arts Council of Finland
2003	Niilo Helander Foundation
2003	Turku Art Society
1999	Finnish Cultural Foundation, Varsinais-Suomi Regional Fund